

Week 1 October 19th 'Teasels'



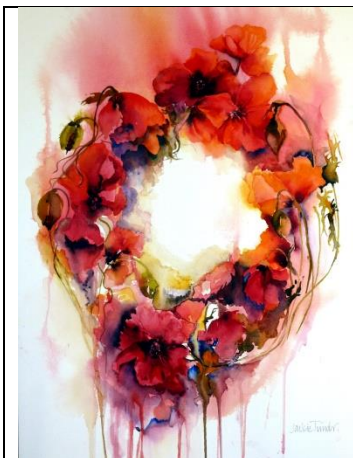
Working directly but loosely from teasel specimen, we will develop washes of deep golds against blue skies and create the spiked forms with expressive use of inks and watercolour using a variety of techniques which Jackie will demonstrate. We will be working with watercolours, acrylic inks on a substantial quality Bockingford paper. We will use a size 8 or 10 all-rounder watercolour brush, a mop and a fine rigger. Drawing will be minimal. Do bring any materials of your own but Jackie will provide all you need.

Week 2 October 26th 'Poppies'



Loose flowing watercolour poppies will be created using washes and some interesting brushwork. Jackie will demonstrate the steps and will provide resources, materials, brushes, paint and paper. We will use a size 8 or 10 all-rounder watercolour brush, a mop and a fine rigger. Drawing will be minimal. Do bring any materials of your own but Jackie will provide all you need.

Week 3 November 2nd 'Poppies' or 'Armistice Poppies'



Loose flowing watercolour poppies will be created using washes and some interesting brushwork. Jackie will demonstrate the steps and will provide resources, materials, brushes, paint and paper. We will use a size 8 or 10 all-rounder watercolour brush, a mop and a fine rigger. Drawing will be minimal. Do bring any materials of your own but Jackie will provide all you need. The composition may reflect the topical November theme of Armistice and Remembrance but if you choose not to use that as your inspiration you can develop a full page 'poppies' piece.

Week 4 November 9th 'Chilly Landscapes'



Working from photographs, Jackie's resources or from own sketches, we will develop a snowy or frosty landscape in washes of cool blues and purples against blue skies and create tree forms with expressive use of the brush in watercolour working wet in wet. Then we will experiment with deeper washes and acrylic inks to drape a veil of tree forms and some undergrowth using a variety of techniques which Jackie will demonstrate. We will be working with watercolours, acrylic inks on a substantial quality Bockingford paper. We will use a size 8 or 10 all-rounder watercolour brush, a mop and a fine rigger. Drawing will be minimal. Do bring any materials of your own but Jackie will provide all you need

Week 5 'Polar Bears and Penguins'



Thinking forward to creating images for possible Christmas cards, we will be working from photographs, drawing lightly first. Then we will develop these creatures with softly-painted watercolour washes using a variety of techniques which Jackie will demonstrate. We may be adding splashes and specs of white gouache to our deep washes. We will use a size 8 or 10 all-rounder watercolour brush, a mop and a fine rigger. Drawing will be minimal. We will be working with watercolours on substantial weight watercolour paper. Do bring any materials of your own but Jackie will provide all you need